



KENTUCKY ARTISAN CENTER AT BEREA

FEBRUARY – 2017

E-NEWS

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FROM THE DIRECTOR

We have started 2017 with a bang having the best January sales in our 14 year history! We have begun stocking up for the Spring season and for Easter we have a wide assortment of gifts, chocolates and candy and an array of baskets for that special someone!

Our new exhibit program, “Reveal” opened Jan. 7, showcasing large format two-dimensional works by Lexington photographer Don Ament and Louisville artist Joyce Garner. Lee Cruse from WLEX-TV visited us on Jan. 10 to cover the exhibit and we enjoyed talking with him about the works by these two artists, both new to the center.

We are excited to promote the center with several new colorful billboards on I-75 featuring glass by Stephen Rolfe Powell. Look for them both North and South of Exit 77.

Come see artists demonstrate on Saturdays and keep up with our events and activities on [Facebook](#) or our [website](#). We hope to see you soon at the Kentucky Artisan Center at Berea!



TODD FINLEY

Executive Director, Kentucky Artisan Center at Berea
An agency in the Tourism, Arts and Heritage Cabinet
Commonwealth of Kentucky

Exhibits and Events

GALLERY EXHIBIT - “HAVE A SEAT: CHAIRS BY KENTUCKY ARTISANS”

Now through March 18, 2017



The gallery exhibit “Have a Seat: Chairs by Kentucky Artisans” features a variety of functional, miniature and whimsical chairs made by 33 Kentucky artisans.

Works in this exhibit are constructed from a wide range of materials including forged iron and steel, wood, felted wool, wire, natural vines and bark, clay, leather, acrylic, recycled Bourbon barrels and recycled Altoid boxes. It has been a favorite with visitors.

LOBBY EXHIBIT - “REVEAL: DON AMENT & JOYCE GARNER

Now through April 30, 2017



This exhibit showcases works by photographer Don Ament and painter Joyce Garner. Both artists work in large formats and focus on color in their compositions.

Don Ament, of Lexington, became interested in photography in high school, but struggles with cataracts and corrective surgery gave him visual challenges. In 1986 he met up with a photographer who encouraged him to return to photography.

Ament’s large scale works involve creating large photographs divided into long, slender panels with spaces between each panel. When viewed these gaps create a sense of movement and three-dimensionality.

Joyce Garner is known for her large colorful and figurative oil paintings on canvas. Her paintings almost always include people, often gathered around

a table. Her work is bright with color. She states, “I love to work big and by using big color and scale I can sink into a painting and swim all around, even if it is just with my eyes.”

Garner often looks at society and her paintings express her own contemplations and personal point of view. The painting “Cards on the Table” speaks to how people make wagers with what is most dear to them. In this case the players are dogs and they are wagering with shoes!

The center’s Reveal exhibit program provides an exhibition opportunity for 2-D artists whose large format works cannot be accommodated within the center’s regular retail spaces and are selected via an annual statewide call-to-artists.



Paintings by Joyce Garner, left to right: “Snacks”; “Cards on the Table”; “Sittin Pretty”

CALL FOR ENTRIES FOR UPCOMING EXHIBIT DEADLINE MARCH 1

“225: ARTISTS CELEBRATE KENTUCKY’S HISTORY

March 25 - Sept. 23, 2017

Kentucky celebrates the 225th anniversary of becoming a state in 2017, and the Kentucky Artisan Center at Berea honors that history with the exhibit “225: Artists Celebrate Kentucky’s History.”

With a long and rich history behind it, Kentucky offers artists a multitude of historical subjects, ideas, traditions and connections. This exhibit looks for works by artists that record, capture, embrace and celebrate a facet or subject from Kentucky’s 225 year history. Kentucky history should be an integral part of each creation as conveyed by choice of subject or it may connect to a historical style or tradition such as the Shakers.

Original works by Kentucky artists that use this history as a subject, focal or starting point will be considered. This exhibit is open to any medium in 2-D or 3-D formats. Works can be functional or non-function, with maximum dimensions of 4 feet in height or width. Artists will be asked to write about the particular Kentucky history that inspired their work and give some background and insight into their creative processes.

Deadline is March 1 and entry forms and prospectus can be found [here](#).

Center News

“REVEAL” EXHIBITS COVERED ON WLEX-TV WITH LEE CRUSE



Lee Cruse with the exhibit “Reveal: Don Ament”

The Center’s new large format two-dimensional exhibit “Reveal: Don Ament and Joyce Garner” was featured on WLEX-TV with guest news reporter Lee Cruse on Jan. 10. This morning news show gave an overview of the works by both artists and then Cruse interviewed Executive Director Todd Finley and Information Specialist Gwen Heffner to give details about the individual works, the artists and information about this new exhibit program. “Reveal” will continue in the Center’s lobby through April 30, 2017.

EASTER IS COMING!

Easter arrives April 16 to herald spring as well as special gift giving. The Kentucky Artisan Center has a wide array of chocolates, candies, baskets, jewelry and more to fill everyone’s Easter basket! Stop by the Center to find something special for that special someone on your Easter shopping list!



Beeswax Luminaries by Lisa Hagan; Pottery by Blanket Creek; Baskets by Jan Treesh

NEW I-75 BILLBOARDS PROMOTE CENTER

The Kentucky Artisan Center has a new look with 4 billboards along I-75 showing the glass work of Stephen Rolfe Powell in vivid color. The Center is working on visibility across the state with promotional ads and materials. Look for more new and exciting changes to our look!



NEW ARTISANS AT THE CENTER

The January Artisan Review selected works by the following artists: silk scarves by Sharon Tesser; jewelry by Lesley Rahner; prints and drawings by Janet Cain; watercolor prints by Sherri Reese; notecards by Margo Marquette; and books by authors Lennon Michalski, Ben Woodard and Sharon Barnett.



Works by newly juried artists: Painted Scarf by Sharon Tesser; "Tag You're It!" drawing by Janet Cain; "The Royal Vixen" brooch of Dalmatian Jasper and Onyx by Lesley Rayner.

Artist Opportunities

KENTUCKY ARTS COUNCIL'S "ARTS DAY IN KENTUCKY"

The Kentucky Arts Council invites everyone to share in the Commonwealth's creative spirit and join the Kentucky Arts Council for their annual celebration of art and culture! Arts leaders, artists, educators, and friends of the arts are invited to come celebrate the Commonwealth's artistic heritage and spirit!

This event is held in the Capitol Rotunda in Frankfort on Feb. 24, 2017 from 11 a.m. to 2 p.m. The morning includes performances by Kentucky traditional Celtic music duo na Skylark and Chinese pipa musician Hong Shao; demonstrations by Jason Sturgill, Laura Poulette and Paul Buhrmester; an appearance of artists from Berea's Gallery 123 Art Accelerator Program; acknowledgement of the 2016 Governor's Awards in the Arts recipients in the House and Senate chambers; conversations with Governor's School for the Arts Ambassadors and an opportunity to meet new Kentucky Arts Council Executive Director Lydia Bailey Brown. Come celebrate the arts!

SOUTH ARTS FELLOWSHIPS/PRIZE FOR SOUTHERN ARTISTS

South Arts, an organization for the arts encompassing the nine Southern states of Alabama, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee, has initiated a new grant called "Southern Prize." There will be one \$5,000 prize awarded to one artist from each of the nine states. Those nine state winners will then go on to compete for a larger "Southern Prize" of \$25,000 and an additional award of \$10,000.

Visual artists working in a variety of media - crafts, drawing, experimental works, painting, photography, sculpture, and mixed media are eligible. Each

State Fellowship will be awarded in early April and the “Southern Prize” will be awarded at an event in late April.

Applications open Jan. 20 and close March 1. Entry forms and details are found at [Southern Prize and State Fellowships](#) or on South Arts website.

KCHEA CRAFT HISTORY WORKSHOP

Preserving Your Personal Legacy

Learn how to document and plan for the preservation of artist works and records. This workshop will cover information about collecting and placing materials within collections and repositories. Information will be shared about the Community Scholars program and topics such as oral history. Panelists include Fran Redmon, Bob Gates, Mary Reed and Philis Alvic. For more information contact [KCHEA](#) (Kentucky Craft History and Education Association)

APRIL 30 - DEADLINE FOR ARTISAN REVIEW

Three times a year the Kentucky Artisan Center at Berea holds review sessions to consider works and products by Kentucky artisans who are not juried members of the Kentucky Arts Council programs or the Kentucky Guild of Artists and Craftsmen. Applications for the next review session are due April 30.

Application categories are:

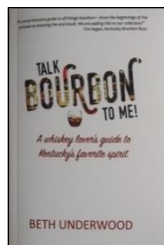
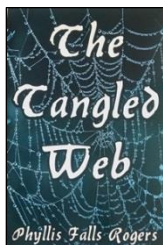
- Visual Arts (crafts, and two-dimensional art)
- Books
- Music, Storytelling and other recordings/Films
- Kentucky Proud food products
- Beauty products

Artists can [download applications](#) from the Center’s website.

Completed application forms along with additional requested materials can be mailed to: Artisan Review, Kentucky Artisan Center at Berea, 200 Artisan Way, Berea, KY, 40403. Applications may also be submitted at the Center’s front desk from 9 a.m. to 6 p.m. daily or E-mailed to: [Gwen Heffner](#).

BLUEGRASS PRINTMAKING COOPERATIVE

The Bluegrass Printmakers Cooperative is welcoming new members and offering classes. Located at Artworks at the Carver Center on Patterson Street in Lexington, KY. Classes and workshops are \$60 per 4 week session. For more information go to their [class schedule](#).



Staff Favorites

DIRECTOR’S READING LIST

Books make wonderful gifts. Here are two books our director is currently enjoying.

The Tangled Web - by Phyllis Falls Rogers

Talk Bourbon to Me! - by Beth Underwood

NEW ARTIST WORKS - STAFF FAVORITES

Our staff has picked their favorite new works available at the center.

Don Ament - Photographs

Joyce Garner - Paintings

Rock Bottom Cranberry-Fig soap and hand lotion

FOODIE FAVORITES - STAFF PICKS

Our staff enjoy our food products and here are some of their top picks.

Rattlesnake Farm Garlic Sauce & Bourbon Marinade

Ruth Hunt Candy

Windstone Farm Seedless Blackberry Jam (Pour over pound cake!)

CAFE FAVORITES

Favorite dishes created by our café include:

Tomato Pie

Catfish

Breakfast Sausage Biscuits

Sav's Chill Spanish Peanut Butter Gelato

Upcoming Events in Berea

Feb. 25, 2017 - 6 p.m.

STEPPING OUT FOR ART - BEREA ARTS COUNCIL

The Berea Arts Council hold their annual dinner and auction fundraiser at Churchill Weavers at 100 Churchill Court, Berea, KY. 859-985-9317.

Through March 3, 2017

"RITUAL" - CERAMICS BY SETH GREEN

Rogers Gallery - Berea College Doris Ulmann Galleries

Seth Green's ceramic vessels portray spirituality and are influenced by symbols in religious architecture. Green states, "My inspiration is drawn from Islamic temples and mosques and the architecture of the Czech Republic that are topped with domes, spires and finials."

[Doris Ulmann Galleries](#) are located on the corner of Chestnut and Ellipse Streets in Berea, KY. 859-985-3530

March 2-5, 2017

BEREA ARENA THEATER - "SHOW, POP, ROCK. DOO-WOP"

Enjoy an exuberant musical revue featuring songs and music from the 1930s to the 1960s. Tickets available by calling 859-986-9037

www.bereaarenatheater.com

April 21-23, 2017 - 14th Annual

"HANDS FOUR" - SPRING DANCE WEEKEND

Featuring the New England based band Elixir with callers Wendy Graham Settle from Colorado and Frank Jenkins of Berea. For more information or registration visit their [website](#) or call 859- 986-7584.



Artisans in the News

KENTUCKY ARTISAN CENTER AT BEREA

Transylvania's Morlan Gallery showcased an exhibit that featured artists and poets from states in the Appalachian region, titled, "Black Bone: Affrilachian Poets and Visual Artists." This exhibit includes works by **Frank X Walker**, **LaVon Williams**, **Bianca Spriggs** and **Bobby Scroggins**.

Printmaker **Todd Herzberg** is featured in the Zephyr Gallery exhibit titled, "Project 16: Deliberation" in Louisville Feb. 3 - March 25, 2017. The exhibition was curated by Stephanie Harris, Executive Director of the Lexington Art League.

Lydia Allen was featured in an article in the February issue of Today's Woman magazine titled, "Finding Her Way - But Not Alone."



Printmaker **Debby Stratford** won Best of Show at Gallery 104's first annual exhibit "First Impressions" in LaGrange, KY. Stratford's winning print was a Lino-cut titled "In Our Hands."

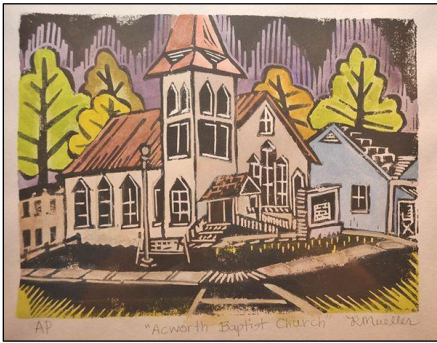
"In Our Hands" print by Debby Stratford

The Louisville website Artebella featured the painting of **Elsie Harris** on Dec. 5, 2017.

Musicians **Molly and Heath Eric** recorded a video with the new song titled, "Upstream" to submit to the 2017 NPR Tiny Desk Concert competition. Listen and view it [here](#).

Artist **Brandon Long**, of Danville had a one person exhibit titled, “Reclaimed” at The Lexington Theatre Gallery. Long is the program director of the Community Arts Center in Danville.

The Living Arts & Science Center in Lexington, offers the exhibition “Kentucky Clay” from Jan. 18 to March 3, 2017. Ceramic artists **Amelia Stamps**, **Matt Gaddie**, **Fong Choo**, **Michael Frasca**, **Bobby Scroggins** and **Joe Molinaro** have works included. Curated by Hunter and **Amelia Stamps**.



Artist **Robbie Mueller** won second place in the exhibit “First Impressions” at Gallery 104 in LaGrange, KY. His print “Acworth Baptist Church” involved multiple colors in the relief print.

“Acworth Baptist Church” print by Robbie Mueller

Potter **Amelia Stamps** gave a workshop with potter Jeffrey Nichols titled “Forming Clay On and Off the Wheel” at the Living Arts & Science Center.

Artist **Jana Kappeler** has a new book titled, *Inseparable: Land and Water* which she signed along with new limited edition giclée prints at the grand opening of Salon Asa in Lexington.

Author **Silas House** and musician and song writer **Sam Gleaves** were featured in a Lexington Herald-Leader article by Candace Chaney titled, *Silas House and Sam Gleaves Write Folk Opera about More than Corn,*” describing the 45 minute folk opera the pair was commissioned to create by the Southern Foodways Alliance.

In the article Chaney writes, “The show, which centers around corn and how it has been a part of the culture and lives of Southerners, features six monologues, six songs, a square dance and an overture. The production explores the relationship between Southern food and agriculture via a diverse group of fictional characters that embody the South’s diversity. Gleaves composed the music with an eye on the South’s cultural diversity as well.”

Musician **Heath Eric** was featured in Kentucky Living magazine in an article titled, “Man Up Kentucky” about the health of men in Kentucky. Heath speaks of his change of lifestyle, eating habits and avid bicycling.

The Wood Engraving Network’s triennial traveling exhibition of wood engravings was juried by Larkspur Press owner and printer **Gray Zeitz**. This exhibition will tour from May 2017 to December 2019 and will visit over 10 venues in 8 different states.

Author **Erik Reece** wrote an article for the November 2016 issue of Garden and Gun magazine titled, "Cavern Fever" describing a drive down Dixie Highway toward Mammoth Cave.

Calendar

GALLERY EXHIBITS

Through March 18, 2017

"Have a Seat: Chairs by Kentucky Artisans"

March 25 - Sept. 23, 2017

"225: Artists Celebrate Kentucky's History"

Opening Reception: March 26, 2017 - 1:30 p.m.

LOBBY EXHIBIT

Through April 30

"Reveal: Don Ament and Joyce Garner"

MARCH EVENTS - FOCUS ON BASKETRY

Events are from 10:30 AM to 3:30 PM (unless otherwise noted)

BARK BASKET DEMONSTRATION

Saturday, March 4

Robin Reed, Irvine, KY

REED BASKET DEMONSTRATION

Saturday, March 11

Elizabeth Worley, Lexington, KY

FREE GUIDED GALLERY TOURS AT KENTUCKY ARTISAN CENTER

Saturday, March 11 - 11 a.m. and 2 p.m.

Center Staff

WOODCARVING DEMONSTRATION

Saturday, March 18

Berea Welcome Center Carvers

HONEYSUCKLE VINE BASKET DEMONSTRATION

Saturday, March 25

Janet Northern, Mt. Vernon, KY

APRIL EVENTS - FOCUS ON EARTH ARTS

PAINTED GOURD DEMONSTRATION

Saturday, April 1

Donna and Donnie Smith, Waco, KY

BEESWAX LUMINARY DEMONSTRATION

Saturday, April 8

Lisa Hagan, Louisville, KY

FREE GUIDED GALLERY TOURS AT KENTUCKY ARTISAN CENTER

Saturday, April 8 - 11 a.m. and 2 p.m.

Center Staff

WOODCARVING DEMONSTRATION

Saturday, April 15

Berea Welcome Center Carvers

CORN SHUCK FLOWERS DEMONSTRATION

Saturday, April 22

Darlene Hellard, McKee, KY

DEMONSTRATION - TBA

Saturday, April 29



Gwen Heffner

Information Specialist

Kentucky Artisan Center at Berea

An Agency in Kentucky's Tourism, Arts and Heritage Cabinet

gwen.heffner@ky.gov

200 Artisan Way ▪ Berea, KY 40403 ▪ Phone: 859- 985-5448, ext. 230



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